

GLAM* Concert Series presents Mesías Maiguashca: The Andean World in Contemporary Music

Date:

Tue - Sun, Dec 11 to Dec 16, 8:00pm - 10:00pm

Location:

Holden Chapel (Harvard Yard) & Paine Hall (Harvard Music Department)

The Arts and Andes & Southern Cone Program at the David Rockefeller Center for Latin American Studies and the Department of Music at Harvard University cordially invite you to a series of concerts and events featuring Ecuadorian composer [Mesías Maiguashca](#), one of the leading figures in electronic and electroacoustic composition in Latin America. Of indigenous heritage, his music often locates Andean perceptions and sounds within the frameworks of Western experimental music. His music challenges listeners to confront the exclusion and violence that Andean indigeneity has suffered since colonization, and its uncomfortable absence in the canons of experimental music.

*A collaboration between the Harvard Music Department and the David Rockefeller Center for Latin American Studies (DRCLAS), the GLAM (Group for Latin American Musics) Concert Series is designed around the promotion of Latin American music on the Harvard campus and broader Boston community through an annual concert and associated master class. GLAM is an initiative of Harvard's Music Department graduate students Daniel Walden, Julio Zúñiga, Diane Adamek Oliva, and Felipe Ledesma Núñez, under the mentorship of Carol Oja, William Powell Mason Professor of Music.

(With support from the Cervantes Institute.)

Concerts

Electroacoustic Concert with TAK Ensemble and Harvard Performers
December 11, Holden Chapel, 8 pm.

Program:

- La Seconde Ajoutée (two pianos and electronics)
- El Oro (flute, cello, voice, and electronics)
- ...por El Yasuní... (violon, cello, and electronics)
- Poema XX (electric guitar and electronics)

Electronic Concert with HYDRA Loudspeaker Orchestra
December 15, Paine Hall, 8 pm.

Program:

- Del Agua y Sus Espíritus
- Premieres by students of Music 167

Electronic Concert with HYDRA Loudspeaker Orchestra
December 16, Paine Hall, 8 pm.

Program:

- La Canción de la Cordillera
- Los Caballitos del Diablo (World Premiere, GLAM Commission).
- Premieres by students of Music 167